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4<sup>th</sup> Cork Spring  
Poetry Festival

2015

FEBRUARY 11TH – 14TH 2015



Ireland's Largest Poetry Festival  
[www.corkpoetryfest.net](http://www.corkpoetryfest.net)

# Dennis O'Driscoll 1954-2012

## The Good Old Days

*'The music of what happens', said great Fionn, 'that is the finest music in the world.'*

— The Fenian Cycle

And did his warriors not go on  
to ask Fionn what the saddest music is?

I catch an old-style sing-song from  
my Alzheimer neighbour's house.

She is home for Christmas,  
her family have gathered in her name.

They chat about times past,  
look back on her behalf to happy days.

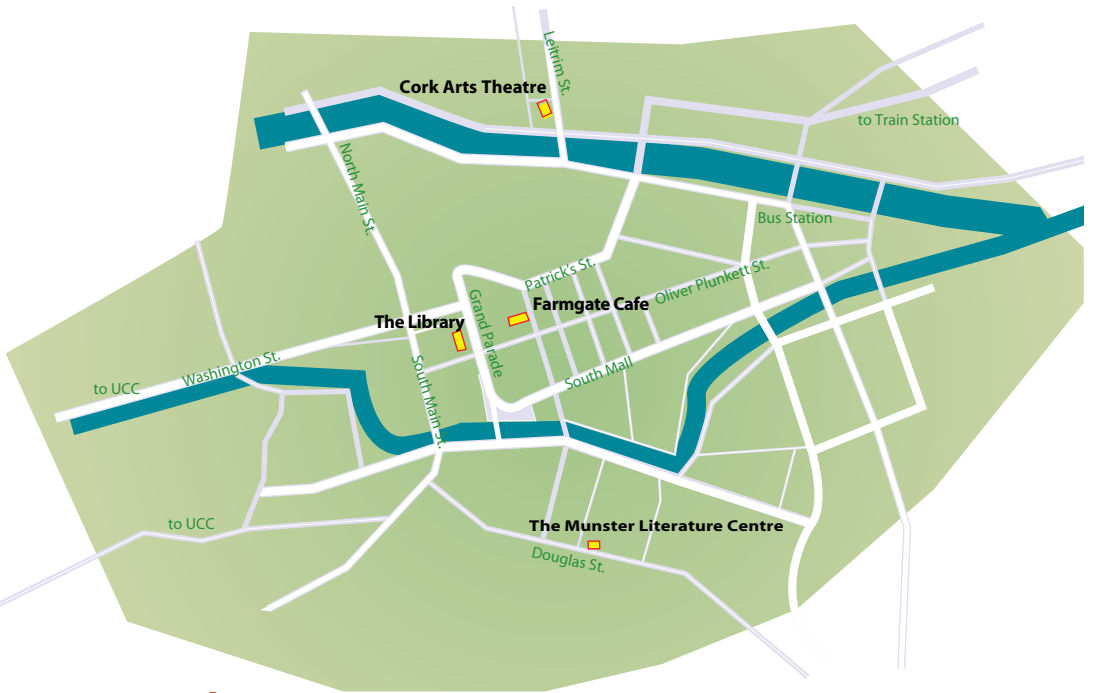
Maybe Fionn's response was, 'The music  
of yearning: that is the saddest music in the world.'

They press on with their reminiscing,  
then launch into a further bygone number.

They do this in remembrance of her.



# Venue Map



## Bookings

*Bookings can be made by credit card through the website [www.corkpoetryfest.net](http://www.corkpoetryfest.net) until Sunday 8th February, bookings by post with cheque payments will also be accepted up to this date; thereafter, all purchases must be at the Cork Arts Theatre. The concession rate is the lower of the two admission prices displayed and applies to pensioners, students and the unemployed. Up to February 8th a full set of all tickets can be bought for €75 - more than 25% discount off the full price from the Munster Literature Centre. Admission may be blocked after an event begins. Refunds will be given only if an event is cancelled.*

### The Munster Literature Centre | Ionad Litriocht an Deiscirt

Frank O'Connor House, 84 Douglas Street, Cork, Ireland (no postcode).

t. + 353 (0)21 4312955

or email [info@munsterlit.ie](mailto:info@munsterlit.ie)

pay through credit card/Paypal on

[www.corkpoetryfest.net](http://www.corkpoetryfest.net)





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# Programme Outline

Wednesday 11th - Saturday 14th February 2015

## Wednesday 11th

**9.30- 12.30pm** | Masterclass Workshops

1-2pm | Manuscript Makeover

**2.30pm The City Library** | Admission free

**Fool for Poetry Chapbook Launch**

**4pm, The Farmgate Café, The English Market** | Admission free with purchase of beverage  
**Examiner Poems Reading**

**7pm, Cork Arts Theatre** | Admission €8 & €6

**Grace Wells & Shoshanna Wingate**

**8.30pm, Cork Arts Theatre** | Admission €8 & €6

**Stiofán Ó Cadhla & Gabriel Rosenstock**

**10.00pm, Cork Arts Theatre** | Admission €8 & €6

**Martina Evans & Dave Lordan**

**11pm-12.30am, Cork Arts Theatre** | *Festival Club*

## Thursday 12th

**9.30- 12.30pm** | Masterclass Workshops

1-2pm | Manuscript Makeover

**2.30pm The City Library** | Admission free

**Sandra Ann Winters Book Launch**

**4pm, Cork City Library** | Admission Free

**Penny Dreadful Magazine Presentation**

**7pm, Cork Arts Theatre** | Admission €5 or free with magazine purchase

**Poetry Bus Magazine Presentation**

**8.30 pm, Cork Arts Theatre** | Admission €8 & €6

**Peter Sirr & Enda Wyley**

**10pm, Cork Arts Theatre** | Admission €8 & €6

**Michael O'Loughlin & Michael Schmidt**

**11pm-12.30am, Cork Arts Theatre** | *Festival Club*

## **Friday 13th**

**9.30- 12.30pm** | Masterclass Workshops & Evans Workshop

**1-2pm** | Manuscript Makeover

**2.30pm The City Library** | Admission free

**Munster Anthology Launch**

**4pm, Cork City Library** | Admission free

**Berryman's Fate Reading**

**7pm, Cork Arts Theatre** | Admission €8 & €6

**Lydia Dimkovska & Barbara Pogačnik**

**8.30pm, Cork Arts Theatre** | Admission €8 & €6

**Douglas Dunn & Peter Fallon**

**10.00pm, Cork Arts Theatre** | Admission €8 & €6

**Liz Berry & Don Share**

**11pm-1.30am, Cork Arts Theatre** | *Festival Club*



## Saturday 14th St. Valentine's Day

**9.30- 12.30pm** | Masterclass Workshops

**1-2pm** | Manuscript Makeover

**2.45pm, Cork Arts Theatre** | Admission Free

**Southword Presentation**

**4pm, Cork Arts Theatre** | Admission €6 & €5

**Gregory O'Donoghue Prize Giving and Prebooked Readings**

**7pm, Cork Arts Theatre** | Admission €8 & €6

**Tom French & David Wheatley**

**8.30pm, Cork Arts Theatre** | Admission €8 & €6

**Emily Berry & Michael Crummey**

**10.00pm, Cork Arts Theatre** | Admission €10 & €8

**Lavinia Greenlaw & Jo Shapcott**

**11pm-1.30am, Cork Arts Theatre** | *Festival Club*

# Manuscript Makeover with James Harpur

Two one-hour appointments available each day **The Munster Literature Centre** | Cost €100



LENA CRONIN

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Is a poetry collection sizzling away on your back-burner or weighing down your bottom drawer? Are you eager for feedback on your latest crop of poems? Whether you're working towards a first or second collection, or just beginning to find your way through the poetry labyrinth, James Harpur will scrutinise your work and present his findings to you face to face in a highly focused one-hour session. Rhythm and meter, line endings, how to start or finish a poem, whether to add a killer adjective or subtract a lame one, or whether or not you have a distinctive poetic voice – James will give you sympathetic, insightful and honest feedback. He can also advise you on such matters as layout and a publishing strategy. Whether you're a veteran of the verse world or a just setting out on your poetic journey, this is a rare opportunity to get critical feedback in person from an experienced practitioner of the poetic craft.

The cost per session/makeover is €100 for 20 pages of poems, which includes time spent on them before the sessions. Advance booking is essential – only eight one-hour sessions are available, two per afternoon, Wednesday to Saturday. Manuscripts (typed, one-and-half line spacing) must be sent to James at least two weeks in advance of the festival. enquire at administrator@munsterlit.ie

**SOLD OUT**

**James Harpur** has had five poetry collections published by Anvil Press. His latest book, *Angels and Harvesters* (2012), was a PBS Recommendation. *The Dark Age* (2007) won the Michael Hartnett Award; *Oracle Bones* (2001) was a Tablet Book of the Year; *The Monk's Dream* (1996) includes the sonnet sequence that won the British National Poetry Competition.



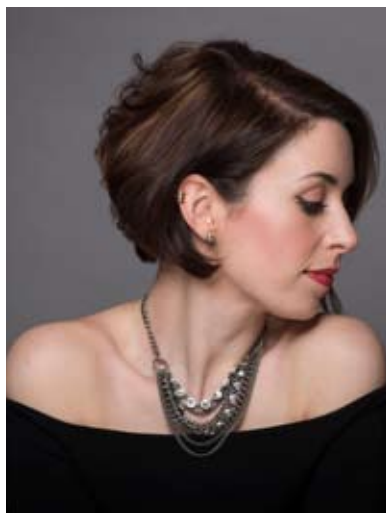
## Fool for Poetry Chapbook Launch

# Virginia Astley & Victoria Kennefick

Wednesday 11th 2.30pm **Cork City Library**



**Virginia Astley** was one the winners of the 2014 Fool for Poetry Chapbook Competition for her manuscript *The Curative Harp*. She lives in West Dorset. As a songwriter, she has released five albums and is published by Warner Chappell. Her poetry has been published by Caught by the River, the Bridport Prize, *the New Writer* and *the Frogmore Papers*.



**Victoria Kennefick** was one the winners of the 2014 Fool for Poetry Chapbook Competition for her manuscript *The White Whale*. She completed a PhD in English in 2009 and is a Fulbright Scholar. Her poetry has appeared in *Southword*, *The Stinging Fly* and *New Irish Writing*, among others. She was winner of the Red Line Book Festival Poetry Prize 2013 and her work has been shortlisted for numerous other awards. Originally from Shanagarry Co. Cork, she now lives in Co. Kerry.



Society of St Vincent de Paul

**SVP, Ozanam House, 2 Tuckey St, Cork Tel: 021-4270444**

**Email: [info@svpcork.ie](mailto:info@svpcork.ie) [www.svp.ie](http://www.svp.ie)**

## HOW WE CAN HELP

If you need support with any of the following please do not hesitate to contact the Society of St Vincent de Paul we may be able to help

Visitation: Home; Hospital;

Prison

Budgeting

Resource Centres

Holiday Breaks

Education Grants

After School Projects

Breakfast Clubs

Youth Clubs

Hostels

Social Housing Projects

Outreach Work

Job Assistance

## HOW YOU CAN HELP

**Volunteer:** Home Visitation,  
Event Volunteering  
SVP Shops

**Fundraise:** Donate: Online at [svp.ie](http://svp.ie)  
Cheque  
Direct Debit  
Gift Certificates

Run an Event

Set up your own Fundraising Page on [www.svp.ie](http://www.svp.ie)



# Examiner - Farmgate Poems

Wednesday 11<sup>th</sup>, 4.00pm, Farmgate Café, The English Market |

Adm. Free with purchase of beverage



**The Farmgate Café** has sponsored the appearance of a poem each week in the *Irish Examiner* for the past two years. To celebrate its 2nd birthday, come to a gathering of song, poetry, food and drink in the ancient Irish tradition. Selected contributors to the *Examiner Poem* column will share their work alternated by songsmith **Fintan Lucy** performing some of his finest compositions. Buy a beverage and sample the song and poetry. Limited seating available on a first come basis.

**The Farmgate Café** has long been a welcome place for artists and writers in Cork. Proprietor Kay Harte has the walls of her eatery decorated with original artworks, photographs and Cork's famous "Great Wall of Poetry" a wonderful collection of framed prints based on handwritten poems which forms a distinctive and unique poetic installation encased in a linear display cabinet suspended along the inside wall of the dining room over punters and patrons.

*"..an unexpected treasure: the Farmgate Cafe in the English Market in Cork... The room has queues at the door and the tables are full of families and couples who have come to shop and to eat and to gossip. It's truly soft and generous, honest and delicious. A restaurant rooted in good things and fine tastes, all served with pleasure and good nature.....And if all that wasn't enough, it is garlanded with handwritten poems from Irish writers — they call it the Great Wall of Cork. I was sitting beneath Seamus Heaney." — A.A. Gill in The Sunday Times*

# FOOL FOR POETRY CHAPBOOK COMPETITION 2015



Two winners will each have their manuscript published, receive €500 in cash and fifty complimentary copies of their chapbook.

The competition is open to new, emerging and established poets from any country BUT at least one of the winners will be a debutante (with no chapbook or book published previously). 25-50 other entrants will be publicly listed as “highly commended”.

Manuscripts must be sixteen to twenty pages in length, in the English language and the sole work of the entrant with no pastiches, translations or ‘versions’. The poems can be in verse or prose. Each chapbook is guaranteed a review in Southword Online.

The winning chapbooks will be published in February 2016 with striking cover designs, ISBNs, barcodes and will be offered for sale internationally through our own website, Amazon and selected independent book sellers. The winning poets will be considered for the 2016 Cork Spring Poetry Festival programme and have their chapbooks entered for the UK Forward Prize for best poem and anthology. An entrance fee of €25 will be charged for each manuscript of 16-20 pages. Entrants may enter more than one manuscript. **For full details consult [www.munsterlit.ie](http://www.munsterlit.ie) in December.** The winners will be selected by a panel chosen by the management board of Southword Editions. Deadline: March 31st 2015.

## Reading & Discussion

# Grace Wells & Shoshanna Wingate

Wednesday 11th 7pm **Cork Arts Theatre** | Admission €8 & €6

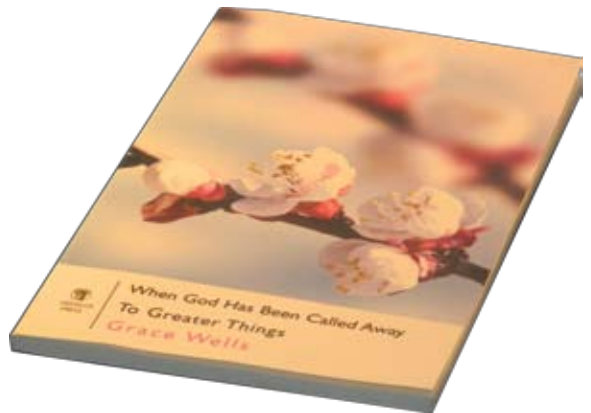


**Grace Wells** debut collection, *When God Has Been Called Away to Greater Things* (Dedalus Press, 2010) won the Rupert and Eithne Strong Best First Collection Award, was short-listed for the London Fringe Festival New Poetry Award, and has been translated into Italian. Her second collection is forthcoming from Dedalus Press in 2015.



*“A poet of depth and elegance, of sparkling intuition and studied formality, Grace Wells is one of the twelve apostles at the feast of poetry. Her work will endure for its beautiful seriousness, its style, its sense of purpose.”*

*– Thomas McCarthy*



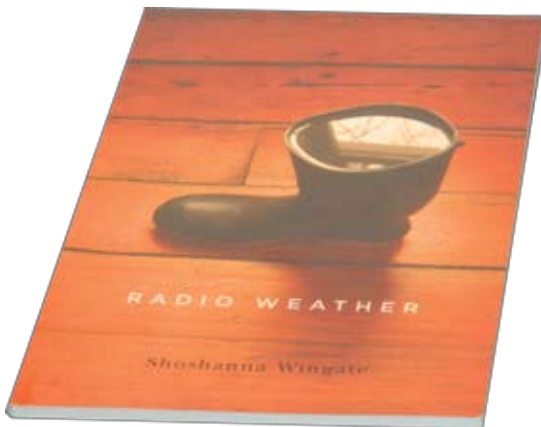
This event is made possible with the support of Poetry Ireland and the Canada Council



Canada Council  
for the Arts

Conseil des Arts  
du Canada

**Shoshanna Wingate's** poetry and fiction have been published in many distinguished journals. A poetry chapbook, *Homing Instinct*, appeared in 2012. Founding editor of the journal *Riddle Fence*, she lived for many years in St. John's Newfoundland before moving to Sackville, New Brunswick. *Radio Weather*, her debut collection appeared from Signal Editions/Véhicule Press in 2014.



*“Clear-eyed, musical, deeply-considered and deeply felt...these are poems of great psychological tension, poems for grown ups.”*  
– Patrick Warner

## Reading & Discussion As Gaeilge & in English

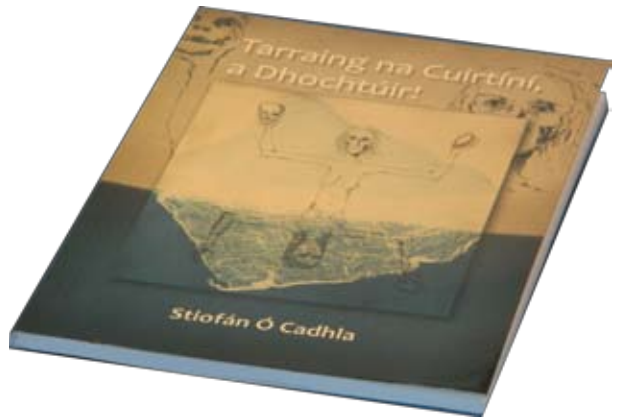
# Stiofán Ó Cadhla & Gabriel Rosenstock

Wednesday 11th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



Rugadh **Stiofán Ó Cadhla** i Rinn Ó gCuanach agus tógadh ansan agus i mBaile an Easpaig ar imeall chathair Chorcaí é. Ba é *An Creideamhach Déanach* (Coiscéim 2009) an chéad chnuasach filíochta aige. Bronnadh Gradam Filíochta Mhichíl Uí hAirtnéide air sa bhliain 2012. Foilsíodh an tarna chnuasach *Tarraing na Cuirtníní, a Dhochtúir* (Coiscéim 2012), bronnadh duais aitheantais sa Chomórtas Filíochta i gComórtas Líteartha an Oireachtais 2012.

**Stiofán Ó Cadhla** was born in Ring. He is Head of the Department of Folklore in UCC. He has published two collections of poetry *An Creidmbeachach Déanach* and *Tarraing Na Cuirtníní A Dhochtúir*, both with Coiscéim. He won the Michael Hartnett Award in 2012.





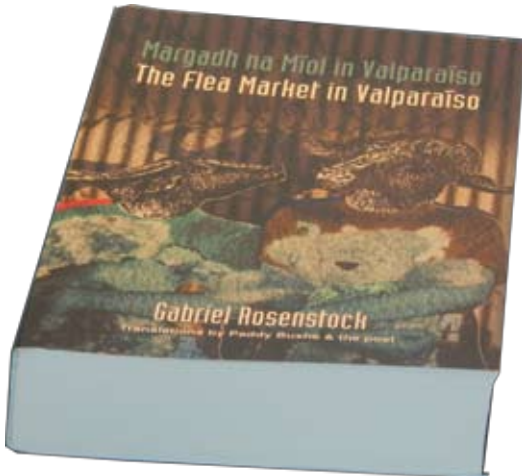


This event is made possible with the support of Poetry Ireland  
Thug Éigse Éireann tacaíocht don imeacht seo

**Gabriel Rosenstock** Born 1949, in postcolonial Ireland. Poet, playwright, essayist, author/translator of over 180 books. Taught haiku in Schule für Dichtung, Vienna, and Hyderabad LitFest. Translator of international poetry, plays (Beckett, Frisch, Yeats), songs (Bob Dylan, Kate Bush, Leonard Cohen, Bob Marley, Van Morrison, Lieder, Blues). Represented in *Best European Fiction 2012* (Dalkey Archive Press), *Haiku in English: The First Hundred Years* (W. W. Norton & Co. 2013). *Selected poems The Flea Market in Valparaíso* (CIC).



Rugadh é i gCill Fhionáin. I measc na leabhar is déanaí: *rogha aistí Éist leis an gCruinne* (Evertime) agus *Haiku, Más é do Thoil É* (An Gúm).





## Reading & Discussion

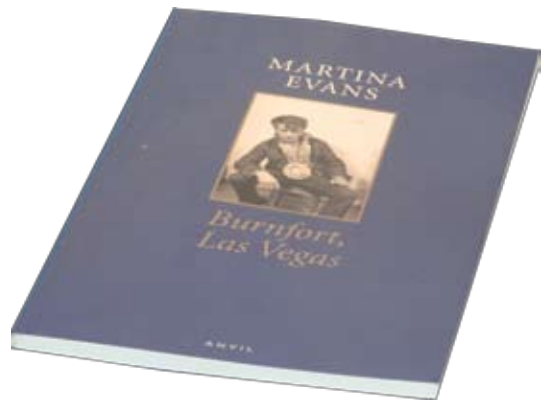
# Martina Evans & Dave Lordan

Wednesday 11th 10pm **Cork Arts Theatre** | Admission €8 & €6



**Martina Evans** is a poet and novelist. Her fourth book of poems *Facing the Public* was a TLS Book of the Year and won the Piero Ciampi International Poetry Prize. *Petrol*, a book-length prose poem appeared in 2012. *Burnfort, Las Vegas* is her latest full-length collection to be published by Anvil. Raised in Burnfort Co. Cork, she lives now in London.

*“She is at once emotional and shrewd: hidden behind the rich lace-curtain of her personal charm, her existentialism sings.”*  
– Thomas McCarthy



**Dave Lordan** is the first person to win Ireland's three national prizes for young poets. His poems are regularly broadcast on radio and he is renowned as a live performer of his own work. He has published a book of short fiction and three collections of poetry with Salmon, most recently *Lost Tribe of the Wicklow Mountains*.



*“Dave shines a light into the darkest corners. There are some of his poems that I would love to sing.”*  
 – Christy Moore

## Book Launch

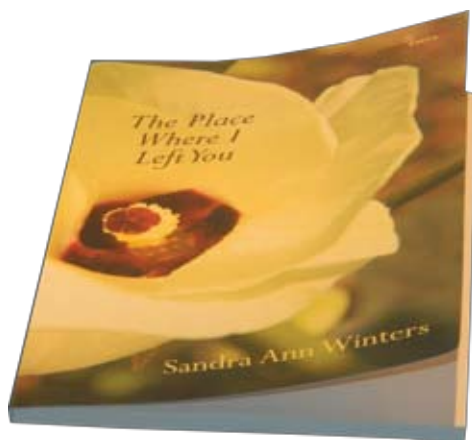
# Sandra Ann Winters

Thursday 12th 2.30pm **Cork City Library** | Admission Free



**Sandra Ann Winters** is an American poet, and frequent visitor to Ireland. Her poem “Death of Alaska” won the 2011 Gregory O’Donoghue International Poetry Competition. Her poem “Water Signs” was nominated for the 2010 Pushcart Prize. Her chapbook *Calving Under the Moon* was published in 2013 (Finishing Line Press), and her debut full-length collection *The Place Where I Left You* is being issued by Salmon Publishing

*“Sandra Ann Winters’ poems are refreshingly direct, heroic in their address of the issues at the heart of the human condition.”*  
– Eugene O’Connell



## Readings & Magazine Presentation

# Penny Dreadful

Thursday 12th 4pm **Cork City Library** | Admission Free

“An Irish literary journal actively trying to punch you in the face. Stories, poems, reviews—that sort of malarky.” Featured authors have included Paul Muldoon, Eiléan Ní Chuilleanáin, Matthew Sweeney, William Wall, Nuala Ni Chonchúir, Kevin Barry etc.



## Readings & Magazine Presentation

### The Poetry Bus

Thursday 12th 7pm **Cork Arts Theatre** | Admission €5 or free with purchase of the Poetry Bus

*The Poetry Bus is a top quality print magazine of international contemporary poetry with full colour illustrations, reviews, articles, graphic stories, flash fiction and very short stories. Each issue comes with an audio CD of poets reading plus two music tracks*



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## Reading & Discussion

### Peter Sirr & Enda Wyley

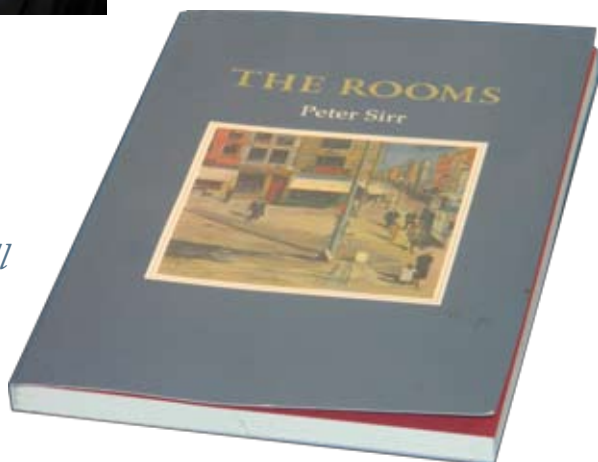
Thursday 12th 8.30pm **Cork Arts Theatre** | Admission €8 & €6



**Peter Sirr** was born in 1960 and lives in Dublin. The Gallery Press has published his seven poetry collections, including his *Selected Poems* in 2004. He published *Black Wreath*, a novel for children in 2014. His latest poetry collection *The Rooms* appeared in late 2014. Among the honours he has received are the Michael Hartnett Award, The O’Shaughnessy Award and the Patrick Kavanagh Award. He is a member of Aosdána.

*“In the stunning title-sequence, he leads us on a ghostly walk through rooms of a distant memory, creating an uncanny reflection of the spaces we all inhabit.”*

*– Poetry Book Society*





*Peter Sirr appears courtesy of Gallery Goes,  
a Gallery Press initiative funded by the Arts Council Touring Grant*

THE  
GALLERY  
PRESS

**Enda Wgley** was born and lives in Dublin. She has published five collections of poetry with the Dedalus Press, most recently *Borrowed Space, New and Selected Poems*. Her poems have been widely translated and anthologised including in *The Harvard Anthology of Modern Irish Poetry*. Among her honours are the Vincent Buckley Poetry Prize, The Patrick Kavanagh Fellowship and many Arts Council bursaries.



*"Ms. Wyley's poems are  
perpetually fresh, utterly  
scrutinised, marked by  
vigour and virtuosity..."*  
– Thomas Lynch



## Reading & Discussion

# Michael O'Loughlin & Michael Schmidt

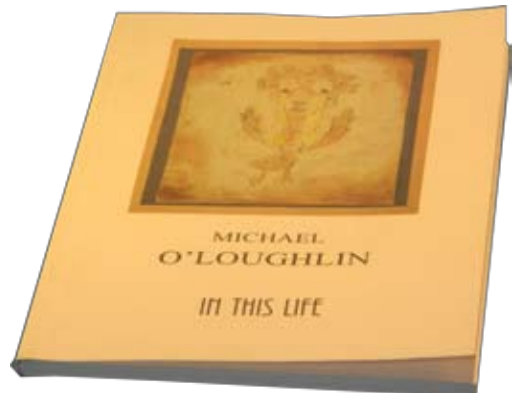
Thursday 12th 10pm **Cork Arts Theatre** | Admission €8 & €6



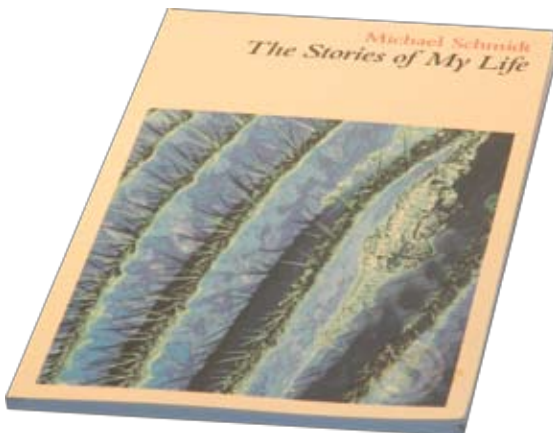
**Michael O'Loughlin** was born in Dublin in 1958. He has published five collections of poetry with Raven Arts Press and New Island Books. He spent many years living in Spain and Holland before returning to Dublin. He has been a Writer Fellow in TCD and Galway writer in residence. As well as poetry he has published short stories, translations and essays. His latest collection is *In This Life* (2011).

*“O’Loughlin manages to ride the surge of discourses and histories in order to arrive in the free literate domain of the achieved poem.”*

– *Seamus Heaney*



**Michael Schmidt** is Writer in Residence at St John's College, Cambridge. He is a founder and the Editorial and Managing Director of Carcanet Press and founder and general Editor of *PN Review*. He has published several collections of poems, two novels, a number of anthologies and volumes of literary history, and two books of translations. His latest book is *The Novel: A Biography* published by Harvard University Press.



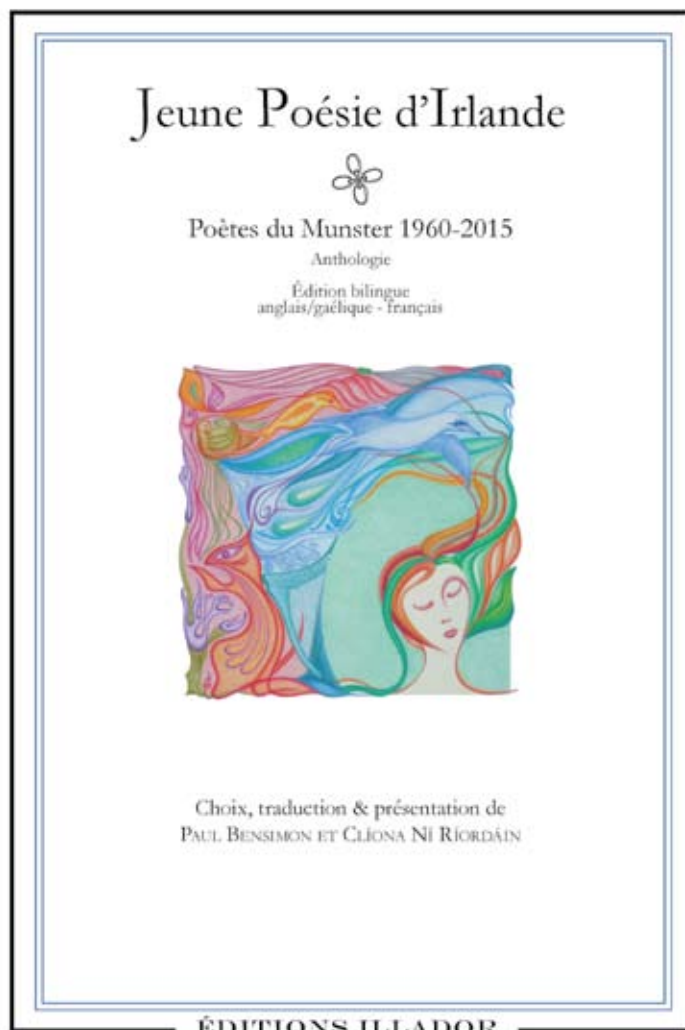
*“Vibrant, radiant, steeped in Modernist tradition and questingly new... a passionate discourse that is at once earthy and numinous”*  
 – John Ashbury

## Book Launch

# Jeune Poésie d'Irlande Poètes du Munster 1960-2015

Friday 13th 2.30pm **Cork City Library** | Admission Free

*with readings by many of the contributors.*

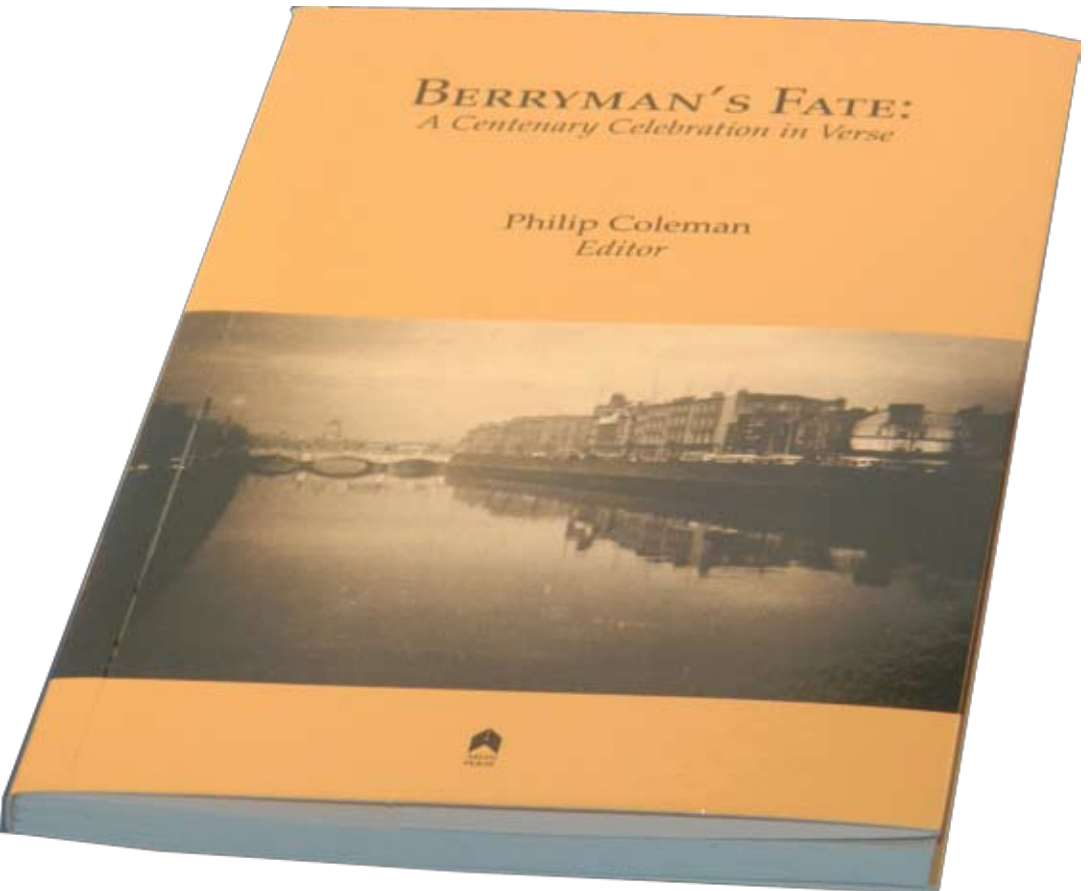


**Readings & Anthology Presentation**

**Berryman's Fate:  
A Centenary Celebration in Verse**

Friday 13th 4pm **Cork City Library** | Admission Free

*with readings by many of the contributors.*



## Reading & Discussion

# Lidija Dimkovska & Barbara Pogačnik

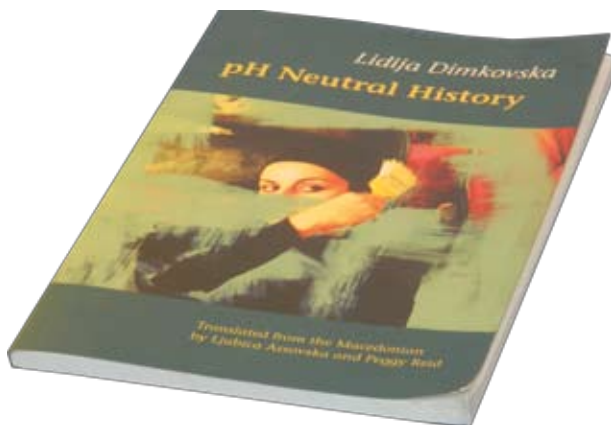
Friday 13th 7pm **Cork Arts Theatre** | Admission €8 & €6



**Lidija Dimkovska** was born in 1971 in Skopje, Macedonia. She has published five books of poetry and one novel in her native language. In 2006 Ugly Duckling Presse in New York published her first collection of poetry in English *Do Not Awaken Them With Hammers*. Copper Canyon published *ph Neutral History* in 2012. Her books have been translated into many European languages. She has received the Hubert Burda Award for Poetry. She lives and works in Ljubljana, Slovenia.

*“grapples with a world at once delightfully surreal and painfully real...Dimkovska is a poet English-language readers would be poorer without.”*

– Publishers Weekly

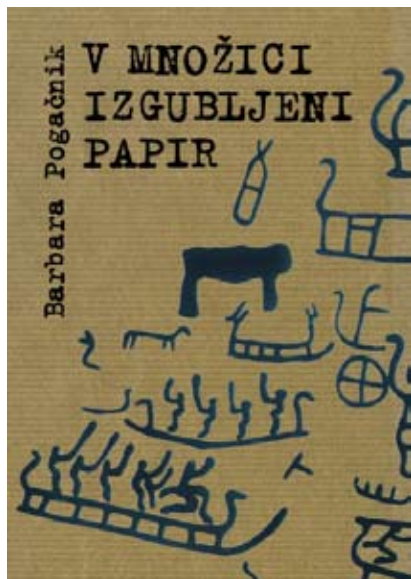


This event is made possible by support from The Slovenian Book Agency.

JAK

JAVNA  
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**Barbara Pogačnik** was born in Slovenia in 1973. She is a translator, essayist, literary critic and poet. She has published two poetry collections, *Inundations* (2007) and *Sheets of Paper Lost in the Crowd* (2008). Selected poems have been translated into several languages. She is on the editorial board of the magazine *Literatura*. She is also programme manager for the international festival Poets Translating Poet. Her translations into Slovenian include many contemporary Belgian and Canadian poets.



*“Pogačnik is an exciting and interesting poetic voice, highly intelligent and filled with layers of meaning, fusing the traditional and the modern.”*

– Julijana Velickovska



## Reading & Discussion

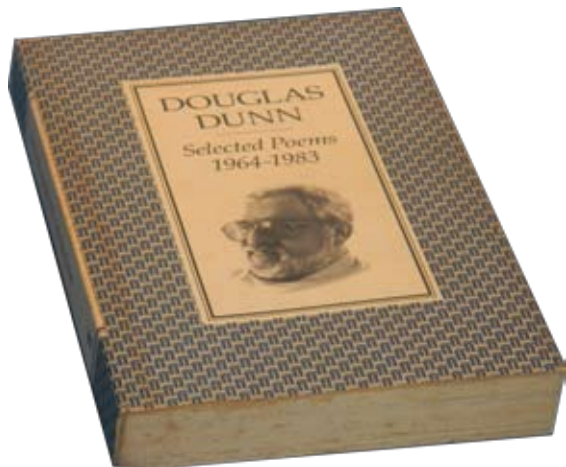
# Douglas Dunn & Peter Fallon

Friday 13th 8.30pm **Cork Arts Theatre** | Admission €8 & €6

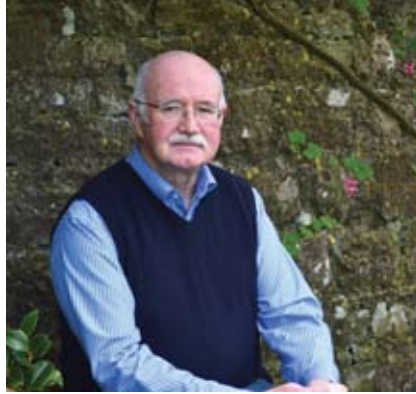


**Douglas Dunn** was born in Renfrewshire in 1942. For many years he worked as a librarian. In 1991 he was appointed Professor in the School of English at the University of St Andrews. As well as ten collections of poetry, including *New Selected Poems 1964–2000* (2003), he has written several radio & television plays and edited various anthologies. Among his honours he has won a Somerset Maugham Award and the Geoffrey Faber Memorial Prize. In January 1986 he was overall winner of the 1985 Whitbread Award for his collection *Elegies*.

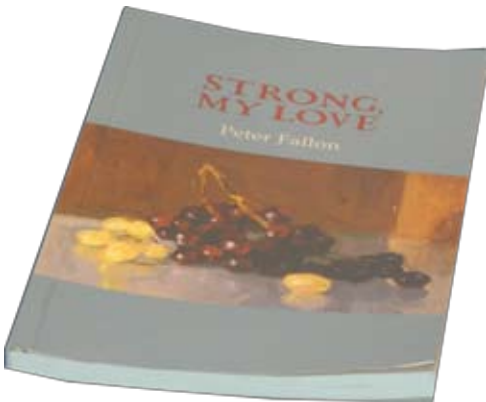
*“It is hard to think of many poets who can equal his combination of imaginative ambition, formal resource and range of tone (his comic verse alone is worth the price of admission).”*  
– Sean O’Brien  
The Guardian



**Peter Fallon** was born 1951 in Germany. He is the founding editor/director of the Gallery Press. He has authored and published many collections. *Strong, My Love*, his most recent appeared in 2014. He has also published a much-praised version of Virgil's *Georgics* which is now an Oxford Classic. Among his honours he has received the O'Shaughnessy Poetry Award from the American Cultural Institute. In 2003 he was elected to Aosdána.



*“meticulously crafted and  
well weighted poems”*  
– Bernard O’Donoghue  
The Irish Times





## Reading & Discussion

# Liz Berry & Don Share

Friday 13th 10pm **Cork Arts Theatre** | Admission €8 & €6

## Winner 2014 Forward Prize Best Debut Collection



**Liz Berry** was born in the Black Country, England in 1980. She received an Eric Gregory Award in 2009, an Arvon-Jerwood Mentorship in 2011, and won the Poetry London competition in 2012. In 2014 her collection *Black Country* (Chatto) won the Felix Dennis Prize for Best First Collection. She lives in Birmingham.

*“This is writing of warmth, maturity and intermittent eroticism.”*  
– The Guardian





**Don Share** is the editor of POETRY magazine. His most recent books are *Wishbone* (Black Sparrow), *Union* (Eyewear Publishing), and *Bunting's Persia* (Flood Editions). He has also edited a critical edition of Bunting's poems for Faber and Faber. His translations of Miguel Hernández were awarded the Times Literary Supplement Translation Prize and Premio Valle Inclán. His other books include *Seneca in English* (Penguin Classics), and *Squandermania* (Salt).

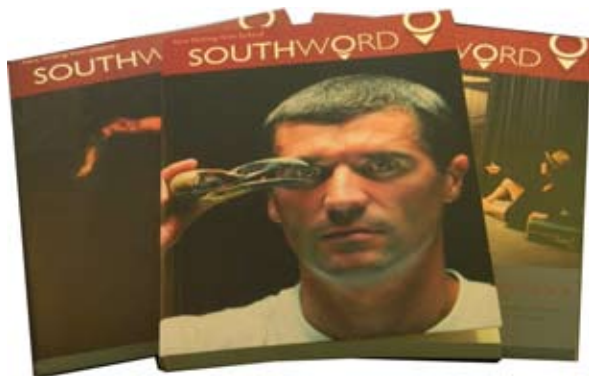
*"Few poets manage such dexterous and fresh music. Few books are as lovely or as profound."*  
 – Alice Fulton



## Reading & Discussion

# Southword Showcase

Saturday 14th 2.45pm **Cork Arts Theatre** | Admission Free



A presentation of the latest issue of the online journal Southword with readings from some contributors. Southword will be projected onto a large screen.

Southword Journal Online is a literary journal published at least twice yearly by The Munster Literature Centre. Southword has published the likes of Medbh McGuckian, Haruki Murakami, Tess Gallagher, James Lasdun, Vona Groarke and Colm Toibín.

## Reading & Prize-giving

# Gregory O'Donoghue Prize & Prebooked Readings

Saturday 14th 4.00pm **Cork Arts Theatre** | Admission €6 & €5

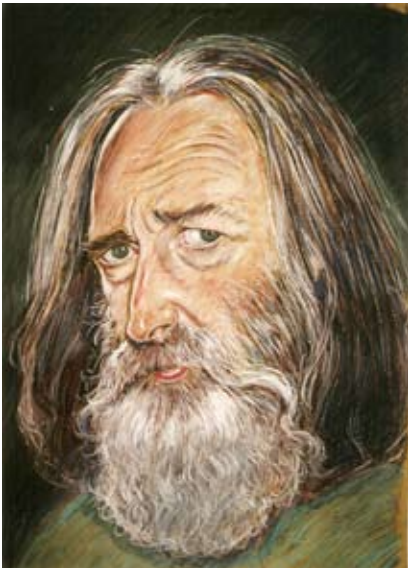
At this event the winner of the **Gregory O'Donoghue International Poetry Competition** will receive the prize and have the opportunity to read from a selection of their poems. If the winning poet cannot attend, the winning poem will be read by an appointee of the festival director.

**The Prebooked Introductions Reading** will involve up to five individuals who have yet to publish a full-length collection of poems. Each poet will have the opportunity to read three poems of 40 lines or under and receive a reading fee of €75.

If you would like a chance to partake in this event you must have at least two magazine publishing credits. Submit three poems with a biographical note. Submissions will be accepted by email before January 7th to: [munsterlit@eircom.net](mailto:munsterlit@eircom.net). Poets selected in previous years will not be considered again.

Submissions must have the subject heading "Prebooked Poetry Reading 2015".

The list of chosen poets will be posted on [www.munsterlit.ie](http://www.munsterlit.ie) by January 20th and later on [www.corkpoetryfest.net](http://www.corkpoetryfest.net)



This event is made possible, in part, by support from The Tyrone Guthrie Centre

## Reading & Discussion

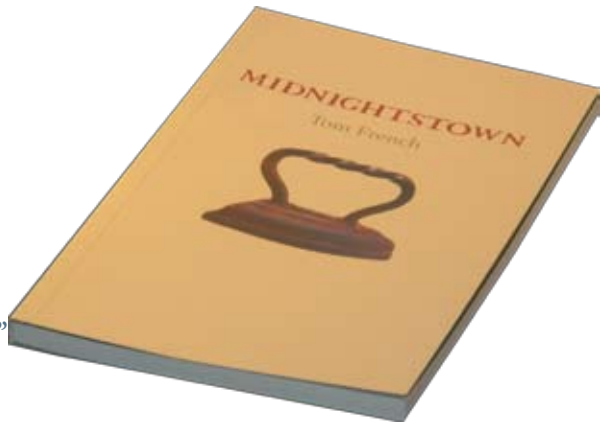
# Tom French & David Wheatley

Saturday 14th 7.00pm **Cork Arts Theatre** | Admission €8 & €6



**Tom French** was born in Kilkenny in 1966 and raised across the border in Tipperary. All of his books have been published with the Gallery Press. His first collection *Touching the Bones* (2001) was awarded the Forward Prize for Best First Collection. *The Fire Step* appeared in 2009. His latest book is *Midnightstown* (2014). He lives with his family close to the coast of County Meath where he earns his living in the County Library Service.

*“The level stanzas,  
steady rhythms,  
repetitions and formal  
diction come into their  
own as French’s poems  
go to unsayable places.”*  
– *John McAuliffe* *The  
Irish Times*



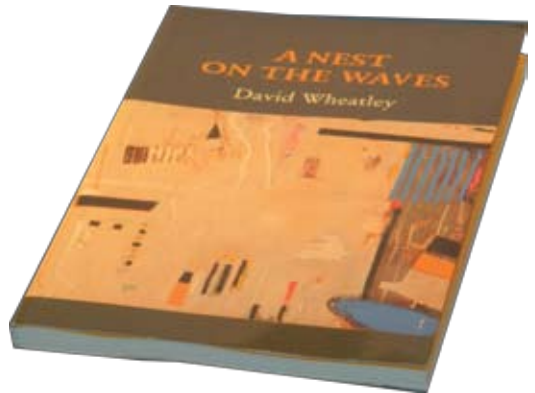
Tom French and David Wheatley appear courtesy of Gallery Goes,  
A Gallery Press initiative, funded by the Arts Council Touring Grant

THE  
GALLERY  
PRESS



**David Wheatley** was born in Dublin in 1970. He has published four collections of poetry with The Gallery Press, most recently *A Nest on the Waves* (2010). He has received the Rooney Prize for Irish Literature and the Vincent Buckley Prize. His latest book is *Contemporary British Poetry* (Palgrave Macmillan). He features in *The New Penguin Book of Irish Verse*.

*“... Stimulating, resourceful  
and often very funny.”*  
– The Guardian



## Reading & Discussion

# Emily Berry & Michael Crummey

Saturday 14th 8.30pm **Cork Arts Theatre** | Admission €8 & €6

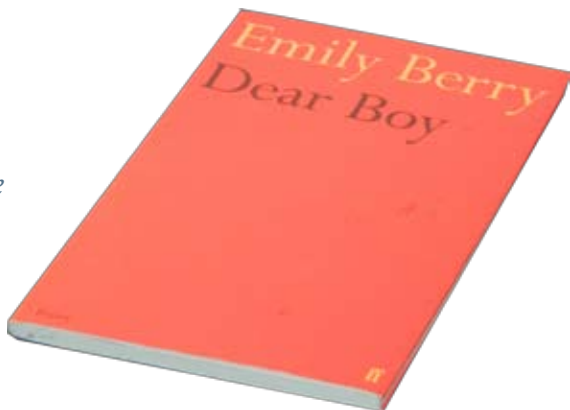
## Winner 2013 Forward Prize Best Debut Collection



**Emily Berry** grew up in London and studied English literature and Creative Writing at Goldsmith's College. She co-edits the anthology series *Stop Sharpening Your Knives* and is a co-writer of *The Breakfast Bible*, a compendium of breakfasts. Among her honours are an Eric Gregory Award and the Forward Prize for Best First Collection for her book *Dear Boy*.



*“What Berry avoids is slavish autobiography. Her writing is too rebellious for that. There is a constant sense of surprise and movement... Berry’s range is amazing.”* – The Observer



This event is made possible by support from The Canada Council and Faber & Faber.



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du Canada



**Michael Crummey** has published four books of poetry, a book of stories, and four novels. *Galore* won the Canadian Authors' Association Fiction Award, the Commonwealth Prize for Best Book (Canada & Caribbean Region) and was shortlisted for the International IMPAC Dublin Award and the Governor-General's Award. *River Thieves* won the Raddall Atlantic Fiction Prize, the Winterset Award, and was shortlisted for the Giller Prize. His most recent poetry collection is *Under the Keel*. He lives in St. John's, Newfoundland.

*"Michael Crummey is  
without a doubt one of  
Canada's finest writers"*  
– Globe & Mail





## Reading & Discussion

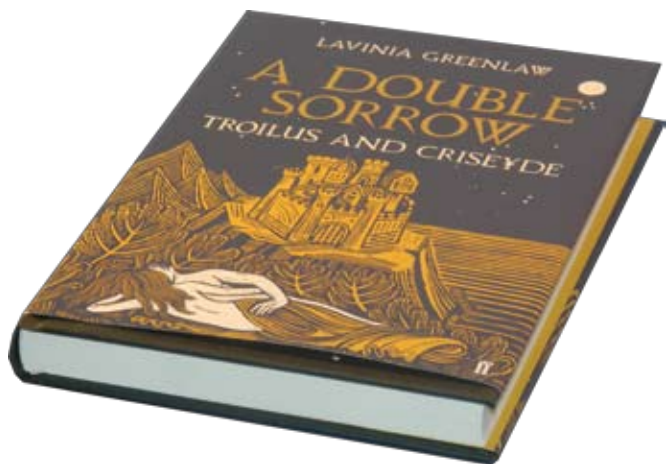
# Lavinia Greenlaw & Jo Shapcott

Saturday 14th 10.00pm **Cork Arts Theatre** | Admission €10 & €8



**Lavinia Greenlaw** was born in London where she has lived for most of her life. Her poetry includes *Casual Prefect* and *Minsk*. She has also published novels and non-fiction. She has won a number of prizes and held residencies at the Science Museum and the Royal Society of Medicine. Her latest publication is *A Double Sorrow* - “an extrapolation” of Chaucer’s and Bocaccio’s *Troilus and Criseyde*. It has been shortlisted for the Costa Book Award for Poetry as we go to press.

*“shadowed by the  
mystery that is the  
mark of real poetry.”*  
– *Fiona Samson* *The  
Guardian*

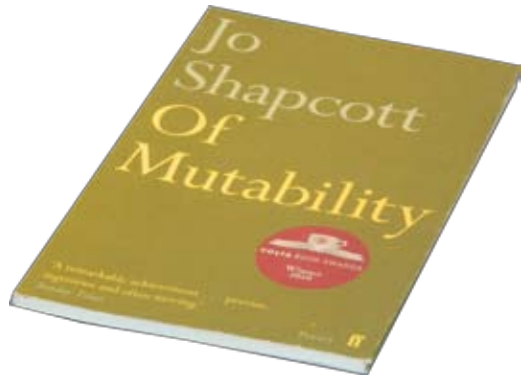




**Jo Shapcott** was born in London. Poems from her three award-winning collections, *Electroplating the Baby* (1988), *Phrase Book* (1992) and *My Life Asleep* (1998) are gathered in a selected poems, *Her Book* (2000). She has won a number of literary prizes including the Commonwealth Writers' Prize for Best First Collection, the Forward Prize for Best Collection and the National Poetry Competition (twice). *Tender Taxes*, her versions of Rilke, was published in 2001; *Of Mutability* won the Costa Book Award in 2010.

*“Shapcott’s reticence, her level voice and her ability to convey vulnerability without self-pity make Of Mutability an original, affecting book; her finest to date.”*

– The Independent on Sunday





## Workshops & Manuscript Consultations

**Wednesday – Saturday**

**Four Morning Masterclasses €200**

**Manuscript Consultation €100**

**Martina Evans workshop €50**

**See website [www.corkpoetryfest.net](http://www.corkpoetryfest.net) for more details**

**Don Share Masterclass limited to 15 participants**

Enquire at [info@munsterlit.ie](mailto:info@munsterlit.ie) about waiting list for any cancelations.

**James Harpur One-on-One Manuscript Consultation limited to 8 participants**

Enquire at [info@munsterlit.ie](mailto:info@munsterlit.ie) about waiting list for any cancelations.

**SOLD OUT IN ADVANCE**

**Martina Evans Workshop limited to 12 participants**

Enquire at [info@munsterlit.ie](mailto:info@munsterlit.ie)

**Jo Shapcott Masterclass limited to 15 participants**

Enquire at [info@munsterlit.ie](mailto:info@munsterlit.ie)

**STILL SOME PLACES LEFT AS WE PRINT**



DING STANDING RISE  
LOOKING OUR NEAR  
TENSIVE GROUNDS  
UP TO OUR BACK  
THAT WE LIVED  
BUT THAT WOULD  
A SHADOW

SHOT WITH PRESEN  
INKS WOULD NEVER D  
ROUGH A GAP IN THE  
TEAM I WOULD MAKE O  
ON THE STAIRS, AND  
ON THE LANDING  
TILNESS ON THE LANDING  
D HILY FOR MY OWN S  
NEW PAGE  
NEW

# MA Creative Writing at UCC

## Further Information

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